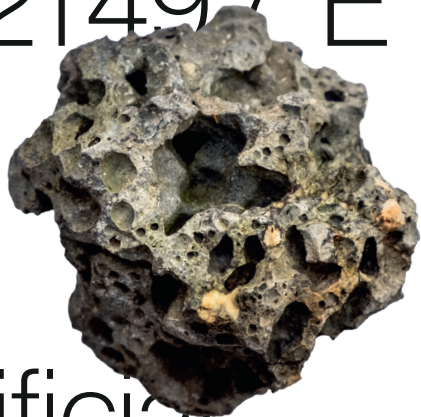


48°16'08.6"N
14°21'49.7"E



Artificial
Sceneries

The slag heaps at Voestalpine bear witness to the city's industrial development. Made of slag a by-product of steel production. They have accumulated over decades into huge artificial hills. With their enormous size, the formations shape the surroundings and have long since become a defining feature of the landscape.

At Voestalpine's steel plant in Linz, founded in 1946, artificial slag mounds accumulated over decades. Slag forms during steelmaking when impurities are separated from pig iron.



↩ explore the area

45°27'53.7"N
12°21'20.0"E



Artificial
Sceneries

The island of Sacca San Mattia was created in the 20th century as one of two artificial extensions to the island of Murano. It is largely made up of waste from the glass industry and building rubble.

Originally intended as a landfill rather than for construction, it gradually grew into an artificial island that was hardly ever used. Today, it remains an overgrown and empty landscape of wild vegetation and scattered glass fragments, still bearing witness to its industrial past.



☞ explore the area